

# Joey Yeo

## Game Designer

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### Education

Master of Entertainment Technology  
Carnegie Mellon University  
Entertainment Technology Center  
2018 - Dec 2019

Bachelor of Computing  
(Computer Science)  
National University of Singapore  
2014 - 2018

### Skills

**Game Engines:** Unity, Unreal Engine  
**Scripting Languages:** C#, Java, C++,  
Python, JavaScript  
**Version Control:** Git, Perforce  
**Web:** Node.js, Express, Angular, React  
**3D Modeling:** Maya, Blender  
**Other:** Wireframing, Rapid  
Prototyping, Playtesting, AGILE  
development

### Relevant Coursework

Building Virtual Worlds, Visual  
Story, Game Design, Probability and  
Statistics, Fundamentals of Physics,  
Human-Computer Interaction,  
Interaction Design for VR/AR,  
Software Engineering, Computer  
Science Fundamentals

### Projects

#### Jam Session Fall 2019 | ETC Designer / Programmer

- An ongoing rapid prototyping project exploring rhythm game design through the creation of experimental games for PC, VR and mobile
- Spearheaded playtesting and iteration for a multiplayer rhythm-based fighting game and a rhythm puzzle game
- Responsible for designing, programming and playtesting multiple game prototypes with an interdisciplinary team

#### Ramen Simulator Spring 2019 | ETC Designer / Programmer

- Designed and programmed a cooking action game in Unity
- Documented multiple stages of iteration, conducted playtests
- Released on itch.io

#### Commit to the Bits Spring 2019 | ETC Designer / Programmer

- Designed and programmed novel interactions for a Twitch extension that explored the intersection between improv acting and livestreaming
- Solved design challenges related to managing latency and audience attention in streamed games
- Programmed a Twitch extension in Node.js and React, and a companion show control system in Unity

#### Building Virtual Worlds Fall 2018 | ETC Designer / Programmer

- Designed and programmed a variety of interactive experiences using cutting-edge XR technology (HTC Vive, Oculus Rift, Meta 2 AR headset)
- Programmed a VR song-mapping tool for a VR rhythm game

#### 8th Sea Spring 2018 | NUS Designer / Programmer

- Programmed and designed UI and gameplay for a multiplayer split-screen cooperative action game
- Balanced chaotic gameplay with clear instruction and affordance
- Refined gameplay mechanics based on playtest feedback

### Experience

#### National High School Game Academy Summer 2019

##### Teaching Assistant (Programming)

- Taught high schoolers how to create 2D, 3D and VR games in the Unity game engine
- Mentored students and advised teams on game design and development

#### Tinkertanker Summer 2018

##### Intern, Unity Instructor

- Ported prototype mobile apps made by middle schoolers into publishable Unity apps
- Taught middle and high school students to make games in Unity. Designed and executed an escape room game with technological elements, using Arduino, Unity and Google Cardboard

#### Hiverlab Summer 2017

##### Software Engineering Intern

- Programmed interactive 360 video applications for corporate clients in Unity for the Samsung Gear